

Course Type: Ability Enhancement – 2

Course Title: FUNCTIONAL ENGLISH II

Course Code:

Credits: 3

Course Description:

This course is a natural progression from Functional English-1, building upon the foundation laid in the previous semester. It caters to students from multiple disciplines. Continuing the momentum set by Functional English-1, this course aims to develop students' proficiency in English, a language widely acknowledged as the preferred medium for international communication across various fields. Throughout the five units, the course is dedicated to enhancing students' linguistic competence and equipping them with essential communication skills for both academic and career pursuits. With a dynamic mix of interactive tasks, students are immersed in activities that aim to elevate their English proficiency.

Course Objectives:

- To enhance students' proficiency in English, recognizing it as a crucial language for communication across various fields.
- To equip students with essential communication skills that are applicable to both academic and professional settings.
- To foster active participation and engagement, encouraging students to immerse themselves in the learning process.
- To offer a comprehensive and immersive learning experience, encompassing prose, poetry, literature, and interactive language and grammar exercises.
- To nurture students' overall growth, beyond language proficiency, enabling them to have better chances of success in both academic and personal endeavors.

Course Learning Outcomes: Upon the successful completion of the course, learners will be able to:

CLO1	Attain English language proficiency and employ it with ease.
-------------	--

CLO2	Express themselves fluently and confidently in English.
CL03	Express their ideas confidently and articulately.
CLO4	Perform better in their academic and personal endeavors.
CLO5	Be proficient in the English language and also connect language skills to their respective subjects.

Mapping of Program Outcomes with Course Outcomes:

CLO/PO	PO1	PO2	PO3	PO4	PO5
CLO1	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
CLO2		<input type="checkbox"/>		<input type="checkbox"/>	
CLO3	<input type="checkbox"/>			<input type="checkbox"/>	
CLO4	<input type="checkbox"/>		<input type="checkbox"/>		
CLO5		<input type="checkbox"/>			<input type="checkbox"/>

Course Content:

Unit 1

O Henry:	After Twenty years
Mina Assadi:	A Ring to Me is Bondage
Jamaica Kincaid:	Girl
Essential English Grammar:	Units 64 to 74

Unit 2

Raja Rao:	The Cow of the Barricades
Aldous Huxley:	The Beauty Industry
Essential English Grammar:	Units 75 to 83

Unit 3

Seamus Heaney:	Digging
Amitav Ghosh	The Town by the Sea
Sujata Bhatt:	A Different History
Essential English Grammar:	Units 84 to 95

Unit 4

R.K. Narayan:	Engine Trouble
Erich Fromm:	Is Love an Art
Essential English Grammar:	Units 96 to 106

Unit 5

Understanding Communication;	Greeting and Introduction;
Making Requests;	Understanding Telephone Communication
Essential English Grammar:	Units 107 to 114

Prescribed Texts:

Nayar, Nandini et al. *Impressions-II: A Multi-skill Course in English*. CUP, 2011.
Murphy, Raymond. *Essential English Grammar*. Cambridge University Press, 2012.

Recommended Reading:

Barker, Alan. *Improve Your Communication Skills*. Kogan Page, 2010.
Brody, Marjorie. *Effective Communication Skills*. B&N Audio Books 2010.
Koneru, Aruna. *Professional Speaking Skills*. Oxford University Press, 2018.
Kulbushan, Kumar. *Effective Communication Skills*. Khanna Publishing House, 2016.
Murphy, Raymond. *English Grammar in Use Book without Answers: A Reference and Answer Book for Intermediate Learners of English*. CUP, 2012.